

Canberra Theatre Centre

Canberra Theatre

Technical Specifications

Updated
15/12/2010

Technical Director: Rohan Cutler

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Venue:

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Additional contact details are located on the final page

STAGE

Brief Stage Description:

Unraked stage with a proscenium arch and flying facilities. Hardwood floor covered with Masonite sheets. Screwing into surface permitted but larger holes to be authorised by Head Mechanist. Stage crossover behind US fly line.

Stage distributed load limit	750kg/m2
Stage point load limit	Not Known
Stage rake	No

Stage Dimensions:

Proscenium

Width	16.9m
Height	5.8m

Setting Line

In line with House Curtain

Distance From (*SL = Setting Line, CL = Centre Line*)

SL to DS edge of apron	2.1m
SL to DS edge of Orchestra Lift/Pit	6.1m
SL to first fly line	220mm
SL to last upstage fly line	10.2m
SL to rear wall	18m
CL to OP wall (or obstruction)	9.8m
CL to PS wall (or obstruction)	18m
Stage to underside of grid	15.7m

Overhead obstructions

Fixed bridge at 7.2m above stage level between 400mm and 1m US of setting line.

Auditorium:

Raked single level with central crossover.

Seating capacity with additional Orchestra lift/pit seating installed	1244
Seating capacity <u>without</u> Orchestra lift/pit seating installed	1189

Orchestra Lift / Pit:

Orchestra Lift

A motorised orchestra lift is operational

Set positions for orchestra lift where lift at auditorium level is 0mm

Stage level at **+1000mm** above auditorium.

Orchestra pit level at **-1400mm** below auditorium.

Lift can be set at any height **Yes**

SWL of orchestra lift **3.5 Tonne**

Dimensions of the orchestra pit **4.2m x 15m**

Orchestra pit maximum capacity **45 - 50**

Flying Facilities:

Fly System

Single purchase handline system.

Fly System Details

Operating Position **OP at stage level.**

Total number of Lines **62**

Panorama Lines **2 bars OP, 2 bars PS, electrically winched.**

Batten Drift **14m**

Batten Type **75x50mm batten.**

Batten Length **16m**

Batten Extensions **N/A**

Batten Pick-ups **4 Pick ups**

Batten Point Load **Not Known**

Batten W.L.L. **500 kg**

Cradle Capacity **340 kg**

LX bars can be swung **Yes**

Fly bars can be swung **No**

SEE HANGING PLOT FOR LINE ALLOCATIONS AND FURTHER INFO

Hanging Plot:

SL: Setting Line as indicated previously

Line Type: SP = Single purchase, DP = Double purchase, MW = Motor Winch, HW = Hand Winch, HL = Handline

W.L.L.: Maximum distributed load including bar weight

Line #	Distance from SL	Line Type	W.L.L	Venue Allocation	Intended Use <i>(hiring company use)</i>
HC	0	MW		House Curtain	Electric French action available
1	220	SP	500kg	Pro Border	
2	370	SP	"	Pro Legs	
3	530	SP	"		
4	700	SP	"	LX 1	
5					Not available for use
6					Not available for use
7	1150	SP	"		
8	1300	SP	"		
9	1440	SP	"		
10	1600	SP	"		
11	1750	SP	"		
12	1900	SP	"		
13	2050	SP	"		
14	2200	SP	"		
15	2360	SP	"		
16	2500	SP	"	Border	
17	2650	SP	"	Legs	
18	2800	SP	"		
19	2950	SP	"	LX 2	
20	3120	SP	"		
21	3270	SP	"		
22	3420	SP	"		
23	3570	SP	"		
24	3730	SP	"		
25	3880	SP	"		
26	4050	SP	"	Mid Tabs	
27	4200	SP	"		
28	4350	SP	"	Border	
29	4500	SP	"	Legs	
30	4650	SP	"		
31	4800	SP	"	LX 3	
32	4950	SP	"		
33	5100	SP	"		
34	5250	SP	"		
35	5450	SP	"		
36	5600	SP	"		
37	5750	SP	"		
38	5900	SP	"	LX 3a	
39	6050	SP	"		
40	6200	SP	"	Border	
41	6350	SP	"	Legs	
42	6500	SP	"		
43	6650	SP	"	LX 4	
44	6800	SP	"		

45	6950	SP	"		
46	7100	SP	"		
47	7250	SP	"		
48	7420	SP	"		
49	7560	SP	"		
50	7720	SP	"	LX 4a	
51	7880	SP	"		
52	8020	SP	"	Border	
53	8180	SP	"	Legs	
54	8350	SP	"		
55	8550	SP	"	LX 5 Flood Bar	
56	8800	SP	"		
57	8950	SP	"		
58	9100	SP	"		
59	9250	SP	"		
60	9400	SP	"	LX 5a	
61	9600	SP	"		
62	9800	SP	"	Tabs	
62	10000	SP	"		
64	10200	SP	"	Cyclorama	

Drapery:

*Type	Material	Colour	Width	Height	Quantity
House Curtain	Velour	Blue/Grey	18m	6.9m	1
Borders	Flat Wool	Black	16m	3m	5
Legs	Flat Wool	Black	4m	7.3m	5
Tabs / Smother	Flat Wool	Black	16m	7m	2
Cyclorama	Plastic	Opal	16.5m	8.2m	1
Scrim	Sharks tooth	Black	16m	6.7m	1
Scrim	Sharks tooth	White	16m	6.7m	1
Panorama Tabs	Flat Wool	Black	10m	10m	2

Access Equipment:

Elevated Work Platform

Genie GS-1932, operator driven.

Maximum reach is 5.8m

Upright UL-40, push around vertical lift.

Maximum reach is 12m

Tallescope

Maximum reach is 5.9m

EWP Restrictions

With both the Upright UL-40 and the Tallescope, outriggers must be used and one staff member must be located at the base whilst in use.

Ladders

- 2 x 1.8m wooden stepladders
- 2 x 3.5m wooden stepladders
- 1 x 3m aluminium stepladder
- 1 x 4.51m x 7.87m aluminium extension ladder.

Staging Units:

30 timber rostra with metal scissor action adjustable legs. 1000 x 2000 with height adjustable in 200mm increments. (i.e., 200mm, 400mm, 600mm, 800mm, 1000mm)

Stage Covers:

Style	Tarkett
Dimensions	8 rolls of 2m x 12m
Colour	Black

Stage Traps:

N/A

Safety Curtain:

- Safety Curtain installed **Yes**
- Safety Curtain must be unobstructed at all times **Yes**
- Thickness of Fire Curtain **200mm**
- Distance from setting line **300mm DS**

Note: Measurement is to the downstage edge of the Fire Curtain.

Additional Requirements

Curtain must remain in the down position whilst venue not in use.

Loading Dock:

Access

Truck access via back laneway. Entry to this laneway is via the Northern car park at the rear of the Canberra Playhouse.

Loading Dock Height	Street level
Door Dimensions	4.5m High 4.0m Wide

Restrictions / Obstructions

Unloading/loading ramp required. Ramp required if equipment cannot be unloaded with a forklift.

Additional Rigging Notes

Rigging points O.P. and P.S. of orchestra LX bar 500kgs W.L.L.

The Head Mechanist is only too pleased to answer any questions with regards to rigging.

Staging Notes:

All flown items must be rigged with rated equipment and is subject to approval by a venue representative.

There is limited rigging gear available in house. Including lifting straps, FSWR lines, shackles and some pulleys.

Forklift and licensed operator available onsite.

LIGHTING

Positions:

Stage LX Bars

All Stage LX bars except for LX 1 can be swung

See hanging plot for standard LX bar locations

FOH Orchestra Bar

Setting Line to lighting bar **3.8m @ centre, curved to 2.5m at each end**

Usable bar width **16m**

FOH Concert Bar

Setting Line to lighting bar **10.6m**

Usable bar width **5.4m**

FOH Bridge #1

Setting Line to lighting bar **15.3m**

Usable bar width **18.6m**

FOH Perches (PS & OP)

Setting Line to FOH Perch **6.5m**

Distances are to the highest downstage point of boom or perch.

Maximum lanterns per perch **8**

Control:

Lighting desk **Strand 530i**

Control channels **800**

Signal output **DMX 512**

Signal distribution **Two Streams of DMX**

Remote riggers available onstage **Yes**

Dimmer Racks:

Total Dimmers 244

Dimmer Locations

2.4Kw Dimmer Racks **Bytesize**

Total dimmers @ 2.4kw per dimmer **24**

5Kw Dimmer Racks **Strand JTM analogue**

Total dimmers @ 5kw per dimmer **220**

House Lights:

Independent control **Yes**

Control positions **Control Room, Prompt Corner and Auditorium.**

Fade time adjustable **Yes at Control room only**

Stage Luminare:

Profiles

Make	Model	Angle	Detail / Accessories	Watt	Total
Altman	Shakespeare	20	Rigged FOH Bridge 1 to give a 4 colour wash	600	36
Prolite	PR10-ZPM	15/30	Rigged FOH Box Booms to give a 4 colour wash	1000	16
Prolite	PR10-ZPM	15/30	Rigged FOH Concert bar	1000	14
Prolite	PR10-ZPM	15/30	Storeroom	1000	26
Prolite	PR7	20	Rigged 4 on each LX bar incl. Orchestra Bar (Break up gobo wash)	600	20
Prolite	PR7	20	Storeroom	600	8
Prolite	PR5-ZPM	15/30	Rigged 4 on each LX bar incl. Orchestra bar	500	20
Prolite	PR5-ZPM	15/30	Storeroom	500	36
Strand	SL	15/32	Storeroom	600	12
Strand	Patt 23 Mk2	20	8 on each stage perch and flown side ladders	500	80
Strand	Patt 23 Mk2	20	Storeroom	500	16

Fresnels

Make	Model	Detail / Accessories	Watt	Total
Prolite	PR14	Rigged Orchestra bar to give a 5 colour wash incl. o/w	1000	20
Prolite	PR14	Rigged 8 on each LX bar for an o/w wash	1000	32
Prolite	PR14	Storeroom	1000	2
Prolite	PR22	Rigged 8 on each LX bar to give a 4 colour wash	2000	32
Prolite	PR22	Storeroom	2000	4
		Barn doors available for all the above.		

Par Cans

Make	Model	Angle	Detail / Accessories	Watt	Total
	Par64	MFL	Single 110V on hook clamp with splitter	1000	60

Wash

Make	Model	Detail / Accessories	Watt	Total
Ianaro	Pallas 4	4 cell ground row	625	10
Ianaro	Pallas 4	4 cell rear flood bar (semi-permanently hung u/s of cyc)	625	10
Selecon		4 cell front flood bar (Line 55)	800	10

Followspots:

Make	Model	Angle	Detail / Accessories	Watt	Total
Selecon	Performer		6 colour magazine	1200	2

Additional Lighting:

Item	Make	Model	Detail / Accessories	Watt	Total
Martin	Pro 400		5 on each LX3a, 4a, 5a to give an overall backlight wash	200 MSR	10

Patching:

Location	Quantity	Numbering (PS to OP)	Detail / Accessories
Rear FOH (near control room)	6	1 – 6	
PS FOH Bridge 1	8	7 – 14	
CS FOH Bridge 1	9	15 – 23	
OP FOH Bridge 1	8	24 – 31	
CS Concert bar	12	32 – 43	
CS FOH Orchestra bar	15	44 – 58	Dimmers 59,60,61 appear here as well
PS FOH Perch	9	62 – 67	Dimmers 59,60,61 appear here as well
OP FOH Perch	9	68 – 73	Dimmers 59,60,61 appear here as well
PS Pit Wall	1	74	
OP Pit Wall	1	75	
PS Fly Floor		76 – 135	Flown Spot bars numbered from D/S
PS Fly Floor		136 – 139	Front Flood bar
Rear wall of fly tower		140 – 143	Rear Flood bar (semi permanently patched)
U/S PS Fly Floor		144 – 153	These dimmers are also on the OP Fly floor
PS & OP Grid		154 – 165	Flown Ladders
PS Perch		166 – 173	Attached to Tormentor
PS D/S		174 – 177	Situated low to the stage floor (not a well)
OP Perch		178 – 185	Attached to Tormentor
OP D/S		186 – 189	Situated low to the stage floor (not a well)

OP U/S Wall box		190 – 194	
PS & OP Floor Wells		195 – 206	195 – 200 Wells 1 & 3 201 – 206 Wells 2 & 4
PS & OP U/S Floor Wells		207 – 212	Well 5
PS & OP U/S Floor Wells		213 – 216	Well 6 for Ground Row
U/S Stage Wall box		217 – 220	
PS Fly Floor		221 – 244	Bytesize racks

Power:

3 Phase Outlets

4 x 32 amp 3phase outlets in Prompt Corner

3 x 32 amp 3phase outlets US OP

Cabling:

240v Extension Cable

100 x 10m

50 x 7m

50 x 5m

Looms

10 x 4-way at 15m

3 phase Extensions

2 x 20m

Lighting Notes:

- **FOH standard rig gives an excellent front 4-colour wash**
- **10 x 2m five rung wheeled floor ladders available (1 lantern per rung.)**
- **The ladders are extendable to 4 m with attachable pipe.**
- **On stage spot bars have 24 circuits each and are 13m in length**
- **100 amp 3 phase supply available on PS (Licensed Electrician to wire in)**
- **250 amp 3 phase supply available on OP (Licensed Electrician to wire in)**

Audio:

Control Points:

Control Room **Yes**
Location Detail **Bio box**

Auditorium **YES**
Location Detail **S&T rows 20-27 centre**
Total seat allocation **16 – 4m x 1.7m**

Other

Prompt corner, Patching to amp room, foldback and bio box and FOH

Control & Amplification:

Control

Lake Contour, Integrated Signal Processors with all parametric E.Q. & Time Alignment set for all FOH, Sub, UPA-1A delay ring, UPA-1A foldback and front fill speakers.

NB: (House EQ may be altered with EQ Layer on request.)

Primary Mixer:

Digico SD8 + Madirack (Madirack: 48 mic I/P, 16 line O/P) (SD8: 60 stereo or mono channels, 8 local XLR I/P, 8 local XLR O/P, 8 local AES/EBU I/P & O/P, 24 mix bus, 12 DCA, 12 x 12 matrix, 6 FX, 12 Internal 31 band EQ)

**Yamaha M7CL, 32 mono i/p, 4 stereo i/p, 16 omni o/p including LCR
DDA QII, 18 mono, 6 stereo, 8 Aux sends, 8 x matrix, 8 groups, LCR**

Secondary Mixer

Yamaha DM1000

Yamaha 03D, 8 mic, 16 line, 4 aus, 4 bus, LR

Note: all mixing consoles are shared across venues, please check on availability.

Amplifiers

FOH: QSC PL230 x 11. 575 watts @ 8ohms

FB: Richardson Audio 4 ch x 2, Crest CKS 800 x 2

EQ

Klark Technic DN360 x 3

FX

TC Electronic M2000 x 2

Compression / Limiter/gates

dbx160A x 2, dbx1074 x 2, dbx1046 x 2, TC Finalizer x1, see consoles.

Speakers:

FOH Speakers

Meyer UPA-1C x 4 vertically arrayed pair D/Stage either side of Proscenium Arch

Meyer UPA-1C x 2, one as centre and one as down fill

Meyer USW subs x 2 horizontally arrayed in Proscenium, behind center speaker

Meyer UPA-1C x 3 delayed, mid auditorium, O/P, P/S and centre

JBL LSR6325 self powered studio monitors x 8, embedded in stage lip at regular intervals as front fill.

Foldback

Meyer UM-1P x 8, 350w self powered, 45° x 45° 3' horn

Meyer UPA-1A x 4, permanently mounted on ladders, O/P and P/S

Meyer UPA-1C x 2 permanently mounted on tormentor as side fill, O/P and P/S

Playback:

Item	Make	Model	Detail	Total
CD player	Denon	DN-C680	Single CD player	2
MD player	Denon	DN-M1050R	Single Minidisc player/recorder	2

Microphones:

Make	Model	Detail / Accessories	Use	Total
Shure	BetaSM87A	Clips	Vocals	4
Shure	BetaSM58A	Clips	Vocals	5
Shure	SM58	Clips	Vocals	3
Shure	SM57	Clips	Instruments	12
AKG	CK93	Clips	Instruments	8
AKG	CK98	Clips	Distance mic'ing	4
AKG	SE300B	Clips	Preamp for 93/98	8
AKG	451	Clips	Instruments	4
AKG	C414	Clips	Various	2
Earthworks	TC 40K	Clips	Various	2
CAD	ST 100B	Cables	Boundary	4
Beyer	M88	Clip	Instrument	2

Accessories:

Item	Model	Detail / Accessories	Total
Microphone stands	Round base	Straight	6
Microphone stands	Tri base	Straight	1
Microphone stands	Tri base	Boom arm tall	12
Microphone stands	Tri base	Boom arm short	6

Line Patching:

Location	Quantity	Numbering	Detail
P/S to FOH Position	36	1-18, 19-36	Stage to FOH
FOH to P/S	12	1-12	Returns to stage
P/S to audio bio box	20	1-20	16 sends, 4 returns
O/P side to P/S link	20	1-20	16 send, 4 returns
Audio bio box to FOH	1	1	1 link

Speaker Patching:

Location	Quantity	Numbering	Detail
Redundant speaker patching available on XLR	12	NA	PC to various stage points

Cabling:

Audio Cable

Canare cable with Neutrik connectors x 32 – various lengths. Good selection of patch cables.

Multicore

JANDS	x1	50m (12 XLR Male Tail to 12 XLR Female Stage Box)
JANDS	x2	25m (12 XLR Male Tail to 12 XLR Female Stage Box)
PA PEOPLE	x1	25m (12 XLR Male Tail to 12 XLR Female Stage Box)
CTC	x1	15m (4 XLR Female Tail + Single Phase 240V to 4 XLR Male Stage Box + 4 Linked Single Phase 240V Outlets)
CTC	x1	30m (4 XLR Female Tail + Single Phase 240V to 4 XLR Male Stage Box + 4 Linked Single Phase 240V Outlets)

Power:

AUDIO ONLY distributed 240V with RCD Earth Leakage protection

FOH Position	x2	20 amp circuits.
DS: OP	x3	20 amp circuits.
DS: PS	x3	20 amp circuits.
Audio Booth	x3	20 amp circuits.
DS: PS	x1	30 amp 3 phase.

Audio Notes:

- Microphone inventory is shared between Canberra Theatre and The Playhouse. Please check for availability.
- Lake Contour processors are used on FOH and can be configured with a separate sub input. As standard, sub is derived from L&R
- As standard, the sound hold (S&T 20-27) measures 4m x 1.7m deep.
- R+S+T 20-27 measures 4m x 2.55m
- R+S+T 16-27 measures 6m x 2.55m

AUDIO VISUAL

Projection Room:

NA

Projectors:

Type	Model	Detail / Accessories	Total
NA		Hired as required	

Screens:

Projection Screen

Cyclorama can be used for front or rear projection. Otherwise screens are hired as required and can be flown from any convenient fly line.

Screen dimensions **9' x 12' & 12' x 16' locally available with front or rear surfaces**

Additional Screens

NA

Screen dimensions NA

AV Playback Equipment:

Item	Model	Detail / Accessories	Total
DVD player	Sony HX-710	Single DVD player/recorder	1

Projector Rigging Points:

Projector cradles can be rigged from any available horizontal bar or fly line.

Cabling:

Video coaxial and VGA cables available. 50m of each. Patching, composite VDA's and monitors available. No large format screens.

Audio Visual Notes:

No video link available between FOH mixing position and stage.

Video link between bio box and stage is available.

Limited amounts of video links are available from prompt corner to various areas in the theatre.

8m from back wall to Cyc. 14m from orchestra bar to Cyc.

Front projection is difficult from within the auditorium due to the angle required to clear the proscenium arch.

BACKSTAGE:

Communications:

Stage Managers Desk

SM console prompt corner, movable, light and phone

Talkback

Master Unit **Clearcom MS440, 4 loops**

Total sub stations **12**

Total headsets **12**

Radio Units In-house **BTR800, 4 x TR825 beltpacks**

Talkback patching located at

- **Fly Rail O/P DS and US**
- **P/s corner (master unit)**
- **FOH position**
- **Bio box**
- **SM console**
- **P/S midstage**
- **Production desk (auditorium)**
- **Follow spot positions**

Paging / Show relay

Paging to the dressing rooms and Green room is available from the stage managers desk. Show relay is distributed to all dressing rooms and green room. Dressing rooms 1 & 2 have individual volume controls.

Stage Monitor

Green room, SM desk, dressing room corridors, bio box, tearoom, stage door, foyer, dressing room 1

Q Light System

In house Q light system **YES**

Number of units **4 units**

Dressing Rooms:

Dressing Room	Capacity	Toilets	Shower	Details
Dressing Room 1	1 +	Yes	Yes	'Star' room 1 with private wc & shwr
Dressing Room 2	2			Shared WC / SHWR Ground Floor
Dressing Room 3	4			Shared WC / SHWR Ground Floor
Dressing Room 4	4			Shared WC / SHWR Ground Floor
Dressing Room 5	5			Shared WC / SHWR Ground Floor
Dressing Room 6	4			Shared WC / SHWR Ground Floor
Dressing Room 7	33	Yes	Yes	Male Chorus First Floor
Dressing Room 8	17	Yes	Yes	Female Chorus First Floor
Dressing Room 9	3			Shared WC / SHWR First Floor
Dressing Room 10	3			Shared WC / SHWR First Floor
Dressing Room 11	3			Shared WC / SHWR First Floor
Dressing Room 12	4			Shared WC / SHWR First Floor

Laundry / Wardrobe:

Washing Machines	1 x Maytag 7.5 kg, 1 x Fisher & Paykel 8.0 kg, 1 x Bosch 6.5 kg front loader
Dryers	2 x SpeedQueen 9.0 kg, 2 x Hoover 5.0 kg
Drying rooms	N/A
Iron / ironing board	2 x Philips Irons, 1 x Propress Steamer
Clothes racks	Dressing rooms built-in and 3 x mobile racks

Production Facilities:

Production Desk

Production desk set-up in the centre of stalls. Table accommodates 2 people. Talkback and VDU mimic of lighting desk output available.

Production Office

Two Production offices available on first floor level backstage.

Phone

One digital and two analogue metered lines available in each office.

Fax

Two analogue lines available as above.

Access to phone for Internet access

Two analogue lines available as above. No broadband available.

Pay per use WiFi available within Centre.

Greenroom:

Tea / Coffee facilities	BYO tea / coffee. Boiling water on-tap
Fridge / freezer	Yes
Microwave	Yes
Running water	Yes

Stage Door:

Access

Stage Door is located on the Eastern side of the building, accessed from the laneway (Knowles Place). A Stage Door person will be rostered on for any period that a hirer requires access to the backstage area.

ADDITIONAL FACILITIES & INFORMATION

Orchestral:

Wenger music stands with clip-on lights available.
Wenger adjustable chairs available.
Both items are shared with other venues in the Centre.
Upright piano is available.
Steinway Grand is available for hire
Tuning charged at cost.

Rehearsal Space:

Courtyard Studio, 10m x 15m, concrete base with timber parquetry. Booking required for use.

Staffing:

Technical minimum staffing levels are
1 x Lighting, 1 x Mechanist, 1 x Audio and 1 x Stage Door person.

VENUE:

Venue Contacts:

Venue Address	Canberra Theatre Civic Square London Circuit Canberra City 2608
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Venue Postal Address	Canberra Theatre Centre. PO Box 226 Civic Square Canberra City 2608
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Staff Contacts:

Head of Lighting

Mobile

Email Address

Phone Number

Andrew Tweedie

0422 105 250

Andrew.Tweedie@act.gov.au

02 6243 5734

Head of Staging

Mobile

Email Address

Phone Number

David Tongs

0434 078 371

David.Tongs@act.gov.au

02 6243 5758

Head of Audio

Mobile

Email Address

Phone Number

Gregor Murray

0434 078 372

Gregor.Murray@act.gov.au

02 6243 5759

Administration

Phone Number

Email Address

Fax Number

Jarrad West (Venue Booking Coordinator)

02 6243 5710

Jarrad.West@act.gov.au

02 6243 5721

Box Office

Phone Number

Email Address

Fax Number

Sarah Lewis (Box Office Manager)

02 6290 9377

Sarah.Lewis@act.gov.au

02 6230 1098

Stage Door

Phone Number

02 6243 5746 (Manned as required)

Stage

Phone Number

02 62435762 (Manned as required)

Venue Plans:

Venue Plan Available

YES, hard copy at 1:50 can be mailed, or a PDF or DWG file emailed upon request. Plan is available for download on the APACA website.

Venue Section Available

YES, hard copy at 1:50 can be mailed, or a PDF or DWG file emailed upon request. Plan is available for download on the APACA website.

Venue Information:

The Canberra Theatre Centre has three venues available for hire:

The Canberra Theatre 1244 seats stalls only

The Canberra Playhouse 618 seats, stalls and two balconies

The Courtyard Studio has 90 seats available in two different configurations.

The Canberra Theatre Centre reserves the right to change its inventory and specifications from time to time.